

Journalism Experience

Business Insider

Copy Editor (December 2016 to present), Copyediting Intern (June to November 2016)

- Edit daily, enterprise, and breaking stories for clarity, accuracy, fairness, inclusivity, grammar, sense, style, spelling, and punctuation
- Work quickly and independently to edit across verticals including markets, news, politics, sports, entertainment, lifestyle, and tech
- Balance quality and speed in editing for a fast-paced digital publication. Aim to be as effective as possible without getting too bogged down in one story.
- Closely monitor breaking or developing stories, communicating with reporters and editors to ensure copy is free from errors and inaccurate information
- Work with editors and writers to respectfully address issues and find solutions together
- Ensure headlines, browser titles, summaries, captions, and other display type are accurate, engaging, and optimized for search
- Take initiative in identifying trends and common missteps to the copydesk and other editors across the newsroom

SB Nation

Part-Time Copy Editor (October to December 2016)

- Edited breaking sports stories and analysis pieces for clarity, accuracy, fairness, inclusivity, grammar, sense, style, spelling, and punctuation
- Worked with editors and writers to respectfully address issues and find solutions together
- Ensured headlines, browser titles, summaries, captions, and other display type were accurate, engaging, and optimized for search

The New York Times

Copyediting Intern (June to August 2015)

- Edited enterprise and breaking news stories on deadline for the Business Day section
- Wrote print display type including headlines, subheds, captions, and refers. Adapted web headlines for a print audience.
- Wrote web summaries that appeared on social media and on NYTimes.com
- Proofed pages for print editions to catch errors and inaccuracies before deadline

The University Daily Kansan

Managing Editor (May to December 2015)

- Helped lead approximately 100 student editors and multimedia journalists to produce content for daily online editions and two weekly print editions
- Implemented and maintained an overhaul of daily operations to fit a digital-first production schedule
- Streamlined web production by creating a copy flow system for reporters, editors, and web producers
- Acted as copy chief by finalizing and approving edits on all stories and writing headlines
- Helped section editors develop enterprise ideas and strengthen the overall quality of journalism
- **Other roles at The Kansan: Editor-in-Chief, Special Projects/Investigations Editor, News Editor**

Education

The University of Kansas

William Allen White School of Journalism and Mass Communications (August 2012 to May 2016)

B.S. in Journalism. Relevant coursework in digital editing, entrepreneurial communication, media innovation.

Related Skills

AP style, New York Times style, Adobe InDesign, HTML/CSS, content management systems (including Scoop), audience analytics, SEO, social media strategy and writing, reporting, records requests